

STEFANO STOPPA – CV 2026

I'm based between Brussels and Venice as a visual artist and graphic designer. My practice spans various media, from videos to installations, often combining them with my graphic design skills. Since 2022, I have been a co-founding member of Ipercubo, an editorial collective dedicated to publishing artist books.

Education

2024-2026 Master in fine arts at Luca School of Arts, Brussels, BE
2020-2023 Bachelor in Multimedia Arts at IUAV University, Venice, IT.
2015-2020 Communication and Graphic Design High School Diploma, Treviso, IT

Work

2021-ongoing Member of Ipercubo collective
2023-ongoing Graphic Designer (freelancer)
2022-2023 Assistant for the artist Giorgio Andreotta Calò, Venice, IT

Residences and Workshops

2024-2025 *La Ferita*, Premio San Fedele, Milano, IT
2023-2024 Fondazione Bevilacqua La Masa, Atelier Palazzo Carminati, Venice, IT
2023 - 2024 MAC Studi d'Artista, Padova IT
2017-2020 Attendance at Fabbrica Research Centre held by Oliviero Toscani, Catena, TV, IT
2021 *Pubblico, quindi Sono*, Workshop by Bruno Ceschel, curator of Self Publish, Be Happy, Venice, IT
2020 *Casa di Vita*, masterclass, by Oliviero Toscani, Villa di Maser, Maser, TV, IT

Awards

2025 First place, Premio San Fedele, Fondazione culturale San Fedele, Milano, IT

Solo show

2025 *Non si poteva fare altrimenti*, duo show with Jacopo Zambello, Curated by Donata Negrini, Palazzo Te, Mantova, IT
2024 *Tutto ciò che ricordavo, rifacendolo, l'ho dimenticato*, curated by Bruno Lorini, InStudio, Padua, IT

Selected group show

2025 *La ferita*, my work was curated by Stefano Castelli, Fondazione culturale San Fedele, Milano, IT
2025 *It's not over yet!*, exhibition organized by Michael Van den Abeele, Etablissement d'en face, Brussels, BE
2025 *Belonging Briefly*, curated by Sophie Fitze and Mariana Pecháčková, RESET Atelier, Brussels, BE
2024 *Campo magnetico*, curated by Cristina Beltrami, Fondazione Bevilacqua la Masa, Palezzetto Tito, Venice, IT
2023 *Step by Step*, curated by Guido Bartorelli and Giovanni Bianchi for the University, Stefania Schiavon and Caterina Benvegnù for Mac Progetto Giovani, Padua, IT
2023 *BA Degree Show*, curated by Angela Vettese, Iuav, Ca' Tron, Venice
2023 *Ctrl-x Ctrl-V*, Terreno Comune, Chiostro dei Tolentini, Venice, IT
2023 *105ma Collettiva Giovani Artisti*, Fondazione Bevilacqua La Masa, Galleria di San Marco, Venice, IT
2022 *Primo anno*, directed by Diego Tonus, Bevilacqua La Masa Foundation, Sala del Camino, Venice, IT

Fairs

2024 Artefiera Bologna, Bologna, Fondazione Bevilacqua la Masa

Talks organised by the artist

2024 *Una matematica della memoria* A conversation between Stefano Stoppa, Franco Cardin, and Mario Putti, professors of mathematics at the University of Padua. In the program of *tutto ciò che ricordavo rifacendolo l'ho dimenticato*

Own articles

2024 Stefano Stoppa, Paradigma ADHD | costruzione del sé e malattia mentale, Inactual

Bibliography

2025 *La Ferita*, exhibition catalog, Premio San Fedele, Milano, IT
2024 *Campo Magnetico*, exhibition catalog, Bevilacqua La Masa foundation, Studio Bruno, Venice, IT
2024 *Tutto ciò che ricordavo, rifacendolo, l'ho dimenticato*, artist publications, Ipercubo
2023 *105ma Collettiva* Catalog, Bevilacqua La Masa foundation, IT

Press

2024 Federica Arcoraci, Stefano Stoppa, *dimenticare a memoria: la mostra da InStudio*, Padova, Exibart